

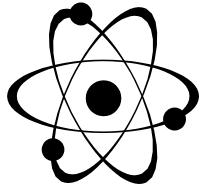
FUNDAMENTALS OF SYNCHRONIZATION

Fundamentals of Synchronization

- ▶ Time and Frequency
 - ▶ Clocks and Oscillators
 - ▶ Alignment (frequency, phase, time)
- ▶ Fundamental need for Synchronization
 - ▶ Data-transmission schemes require synchronization
 - ▶ Timing alignment required in voice-band transmission
 - ▶ Timing alignment implicit in circuit emulation
 - ▶ Timing alignment in wireless
 - ▶ Timing alignment in multimedia

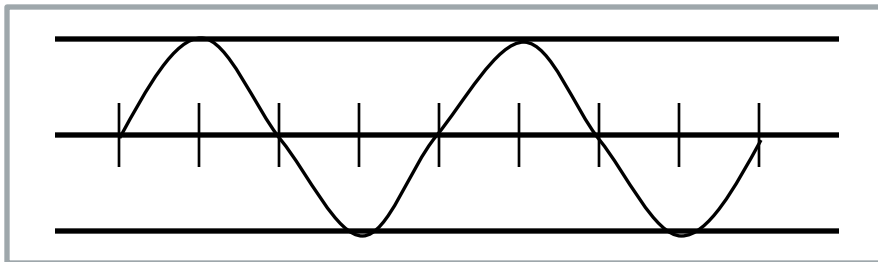
Time and Frequency Sources

- ▶ A clock is a frequency device based on physics



Provides “ticks” at precise intervals

- ▶ Electronic systems count “ticks” for time interval



“Time-Clock”
provides the
time elapsed
since the “start”

- ▶ Time is steered to UTC
 - ▶ Defines the “start” plus corrections for astronomy

Time and Frequency

- ▶ Time is an artificial construct.
 - ▶ Choose an origin (“epoch”) that people can agree on
 - ▶ Count the number of seconds (milliseconds /microseconds /etc.) from the origin.
 - ▶ Define suitable units such as seconds and minutes and hours and days and so on to express the count from the origin

- ▶ Time Interval (e.g. 1 second) is based on a physical property of the Cesium atom.

Timescale	Epoch	Relationship	Leap Seconds	Other
TAI	Jan 1, 1958	Based on SI second	No	Continuous
UTC	Jan 1, 1972	TAI-UTC = 33sec	Yes	Discontinuous
UT-1	Jan 1, 1958	Earth's rotation	No	Astronomical
GPS	Jan 6, 1980	TAI – GPS = 19sec	No	Continuous
Loran -C	Jan 1, 1958	UTC + 23 sec	No	Discontinuous
Local	Jan 1, 1972	TAI-UTC = 33sec	Yes	Discontinuous, Based on Time zone offset
PTP	Jan 1, 1970	TAI – PTP = 10sec	No	Continuous
NTP	Jan 1, 1900	UTC	Yes	Discontinuous

“discontinuous” timescale allows for jumps related to leap seconds

Time and Frequency Need **Signals!**

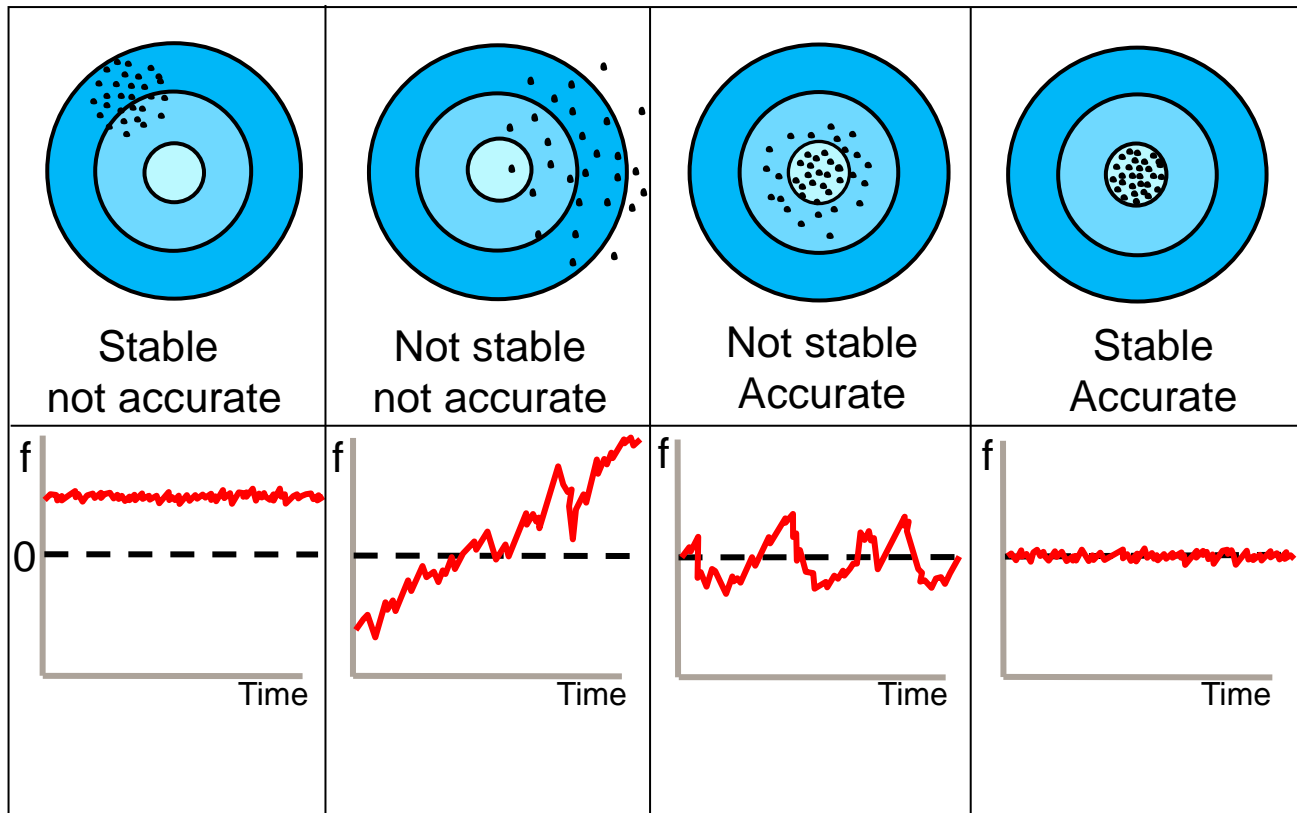
- ▶ Signals are **Physical**
 - ▶ Accuracy and stability are no better than the physical layer
 - ▶ Data layers disrupt the T & F signals
 - ▶ Interference to the physical signal blocks access to T & F
- ▶ Communications systems are layered with devices only connected to the neighboring layers
 - ▶ Sync gets worse farther from the physical layer
- ▶ Time accuracy requires access to UTC through a national lab – GNSS used
- ▶ GNSS signals are vulnerable!
- ▶ Frequency Accuracy requires access to the Cs. Atomic transition

Two Issues Here

- ▶ Since a **clock is a frequency device**, the best clock exhibits only white noise on frequency, hence a random walk in phase. Even the best clocks will walk off unboundedly in time.
- ▶ Since the **time standard is artificial**, time MUST be transferred from the relevant time standard
 - ▶ There is often confusion with the human experience of time vs. metrological time. Standard time is a signal plus data
 - ▶ Often what is needed is synchronization among locations, not UTC per se, though that is often the most efficient way to achieve synchronization

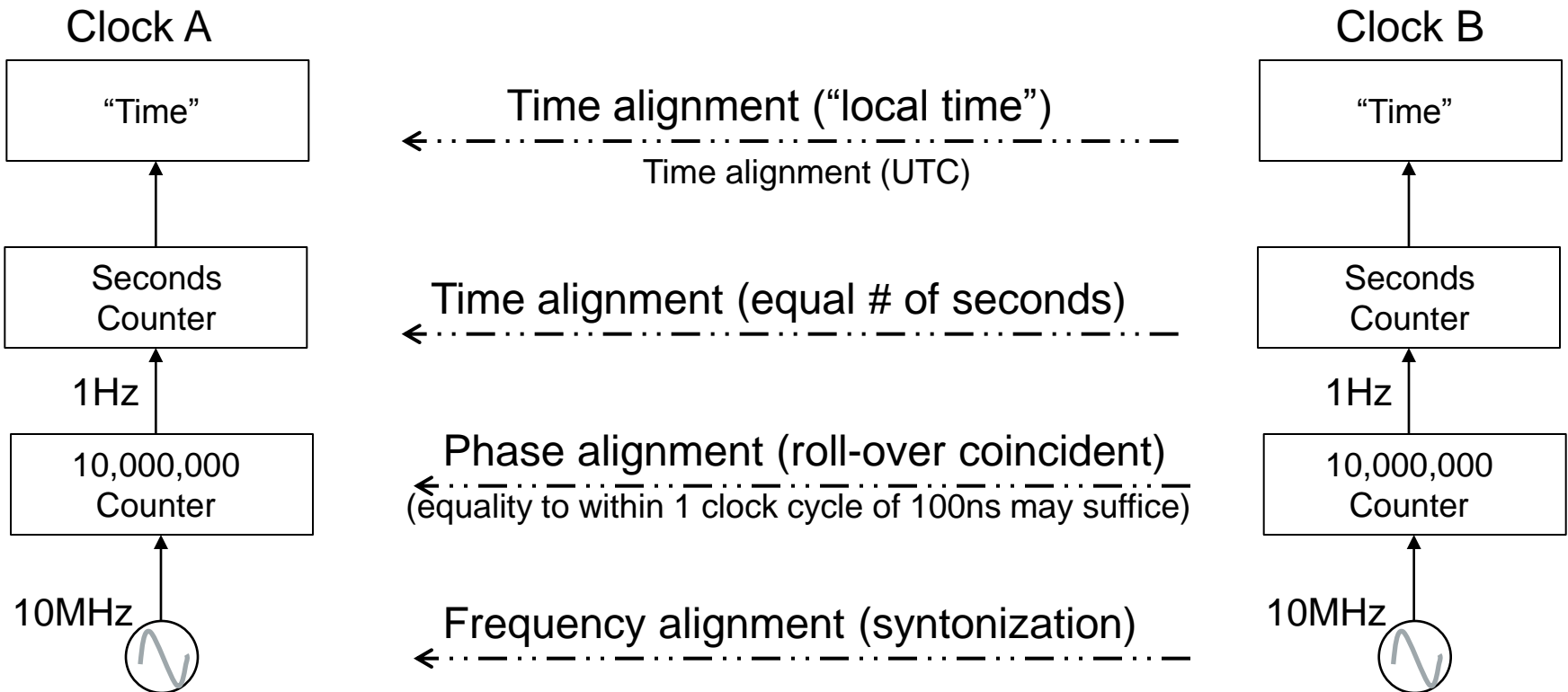
Accuracy and Stability

- ▶ **Accuracy:** Maximum (freq., phase or time) error over the entire life of the clock
- ▶ **Stability:** (Freq., phase or time) change over a given observation time interval
- ▶ Stability is expressed with some statistical dispersion metric as a function of observation interval (e.g. ADEV, TDEV, MTIE, a.o.)



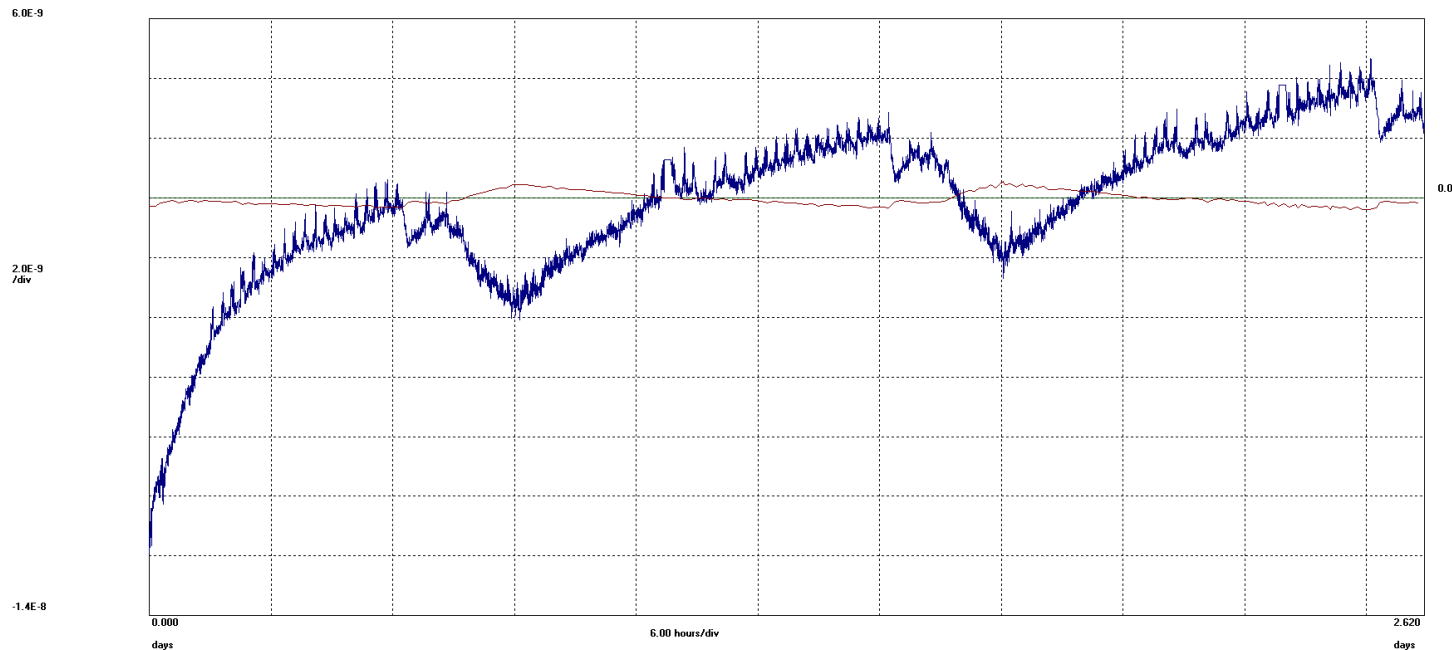
- ▶ Distinction is more in terms of emphasis
 - ▶ Both entities relate to time/frequency
 - ▶ Both entities have the notion of periodicity (time-base)
 - ▶ Both entities provide “edges”, but –
 - ▶ Clocks usually associated with edges (square waves) (digital)
 - ▶ Oscillators usually associated with waveforms (sine waves) (analog)
- ▶ Clock: Device/system that provides timing signals to other devices/systems
 - ▶ Emphasis is on time (time interval) accuracy
 - ▶ There is the notion of calibration (traceability to UTC)
 - ▶ A clock is a “disciplined” oscillator
- ▶ Oscillator: Component providing periodic signals
 - ▶ Emphasis is on frequency stability (temperature, aging)
 - ▶ Waveform integrity is important (“phase noise”)
 - ▶ Oscillators are components of clocks

- ▶ Aligning two time clocks (synchronization) implies:
 - ▶ Make frequency B = frequency A (syntonization)
 - ▶ Make phase B = phase A (e.g. roll-over instant of 10^7 counter)
 - ▶ Make seconds B = seconds A (elapsed time equal; same time origin)
 - ▶ Choose same formatting convention (and time-zone, etc.)



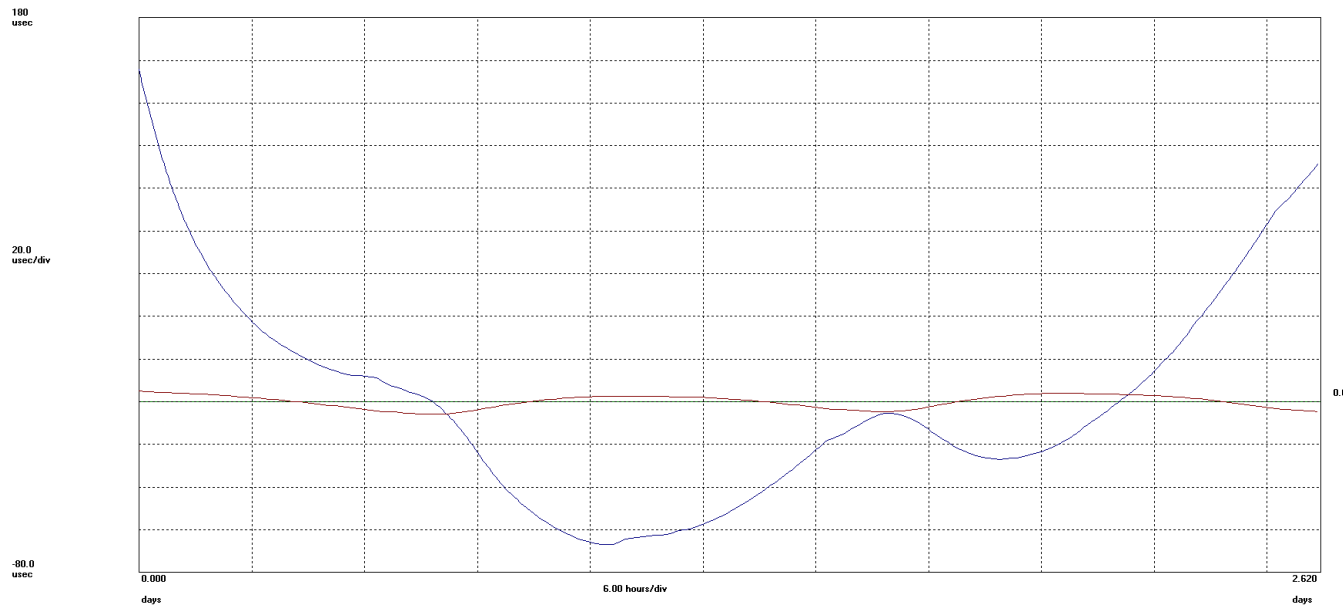
- ▶ Does an oscillator labelled “10MHz” provide a 10MHz output?
 - ▶ Two good oscillators measured over >2 days
 - ▶ Frequency is close to 10MHz BUT not exactly equal nor constant

Symmetricon TimeMonitor Analyzer
Fractional frequency offset: F₀=99.65 MHz; F₁=20.00 MHz; 2013/11/22; 17:06:17
1 [blue]: Agilent 53220A; Test: 49; M6164LF; 20 MHz; Samples: 22954; Gate: 10 s; Glitch: 10.00 mHz; Start: 400; Freq/Time Data Only;
2 [red]: Agilent 53220A; Test: 50; STP 3032 LF; 10 MHz; Samples: 22954; Gate: 10 s; Glitch: 10.00 mHz; Start: 400; Freq/Time Data Only;



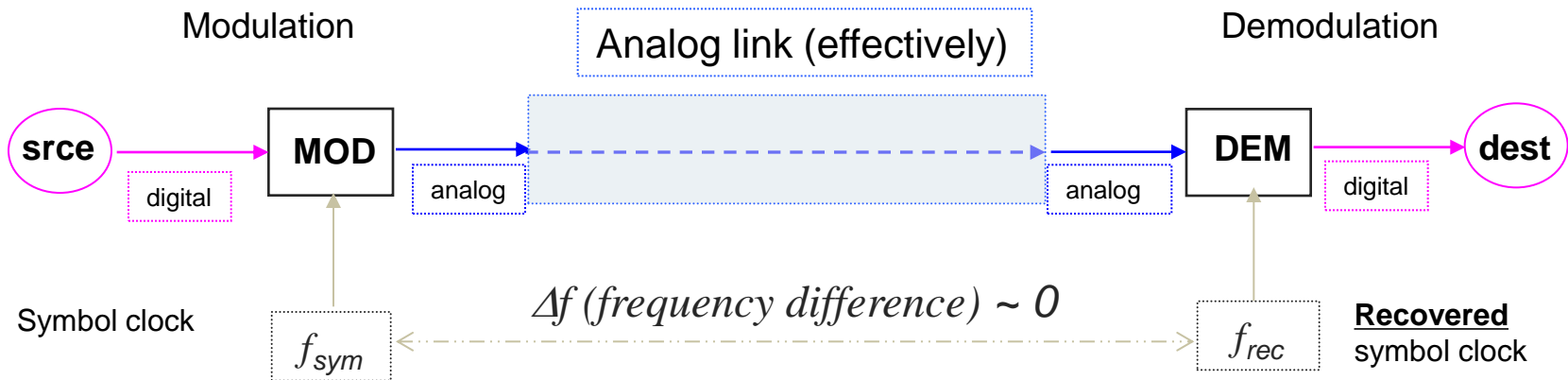
- ▶ Does an oscillator labelled “10MHz” provide a 10MHz output?
 - ▶ Two good oscillators measured over >2 days
 - ▶ Phase error accumulation is small BUT not exactly zero nor constant

Symmetricom TimeMonitor Analyzes
Phase deviation in units of time: Fc=99.65 MHz; Fv=20.000001 MHz; 2013/11/22: 17:06:17
1 (blue): Agilent 53220A; Test: 49; M6164LF; 20 MHz; Samples: 22954; Gate: 10 s; Glitch: 10.00 mHz; Start: 400; Freq/Time Data Only;
2 (red): Agilent 53220A; Test: 50; STP 3032 LF; 10 MHz; Samples: 22954; Gate: 10 s; Glitch: 10.00 mHz; Start: 400; Freq/Time Data On



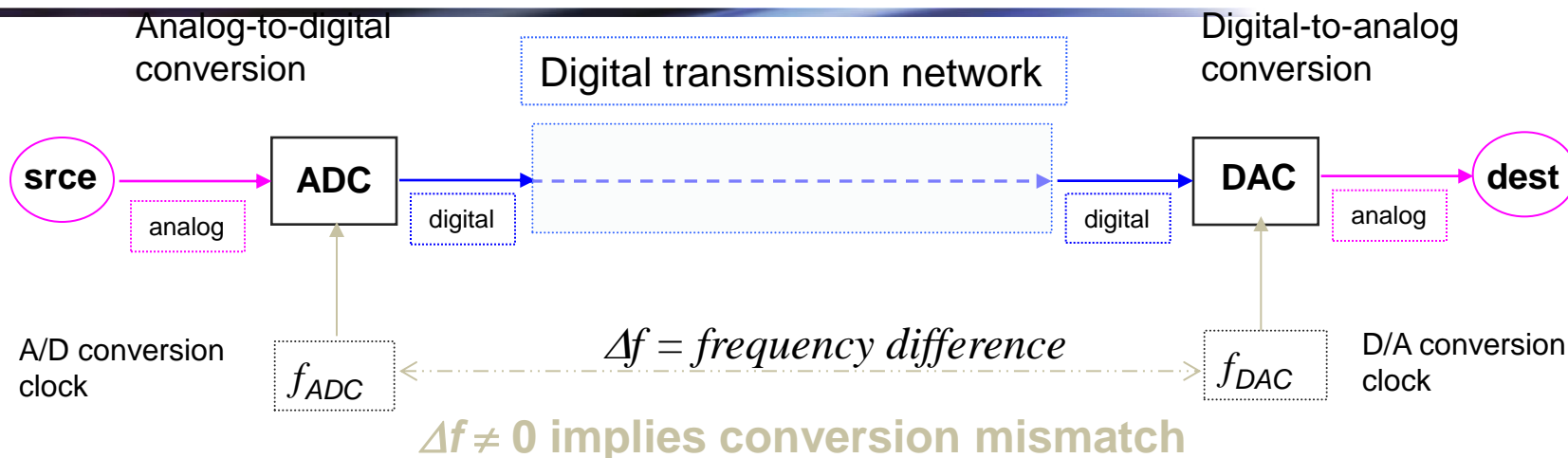
- ▶ Timing Alignment is Fundamental in Telecommunications
 - ▶ Digital transmission requires symbol-timing alignment
 - ▶ Digital network require synchronization to emulate analog channels
 - ▶ Circuit Emulation (CBR over packet) requires timing alignment
 - ▶ Wireless (Cellular) requires timing alignment
 - ▶ Multimedia requires timing alignment
- ▶ Timing in Circuit-Switched (TDM) Networks
 - ▶ Synchronous time-division multiplexing
 - ▶ The synchronization network
- ▶ Timing in Next Generation (Packet) Networks
 - ▶ Impact of packet delay variation (PDV)

Data transmission schemes require synchronization



- ▶ Source/Destination : modulator and demodulator
- ▶ Transmitter (modulator) uses a particular symbol clock
 - ▶ receiver (demodulator) must extract this clock ($\Delta f \sim 0$) for proper data recovery
- ▶ The “Analog link” must, *effectively*, mimic an analog wire pair
 - ▶ Frequency translation (e.g. DSB-AM) is benign, Doppler (pitch modification effect, PME) is not benign ($\Delta f \sim$ Doppler)

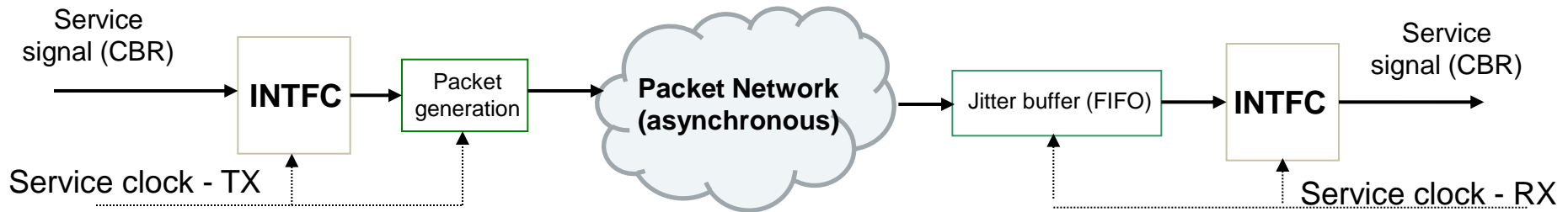
Timing Alignment required in Voice-Band Transmission



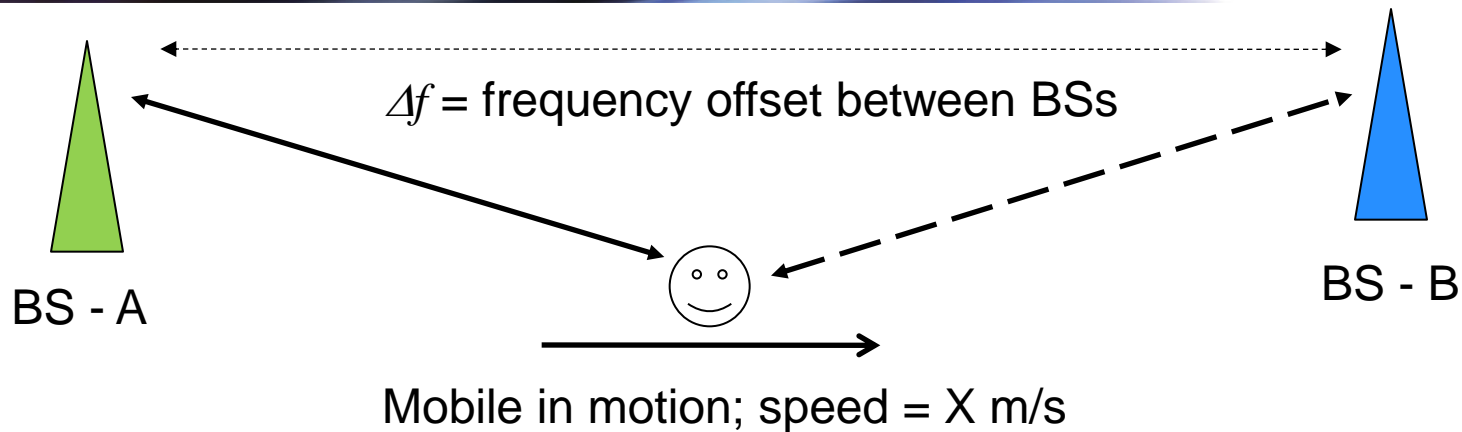
Primarily affects voice-band data (Fax, modem) and real-time video

- ▶ Source/Destination : Voice/video/fax terminal
- ▶ The digital transmission network *emulates* an analog circuit (the original circuit emulation)
- ▶ Impact of frequency difference (Δf):
 - ▶ Eventually buffers will overflow/underflow (e.g. slips) (“obvious”)
 - ▶ Pitch Modification Effect (PME) (analogous to *Doppler*) makes recovered symbol clock \neq transmit symbol clock (not so “obvious”)
 - ▶ Recovered waveform \neq original waveform (more than just additive noise)

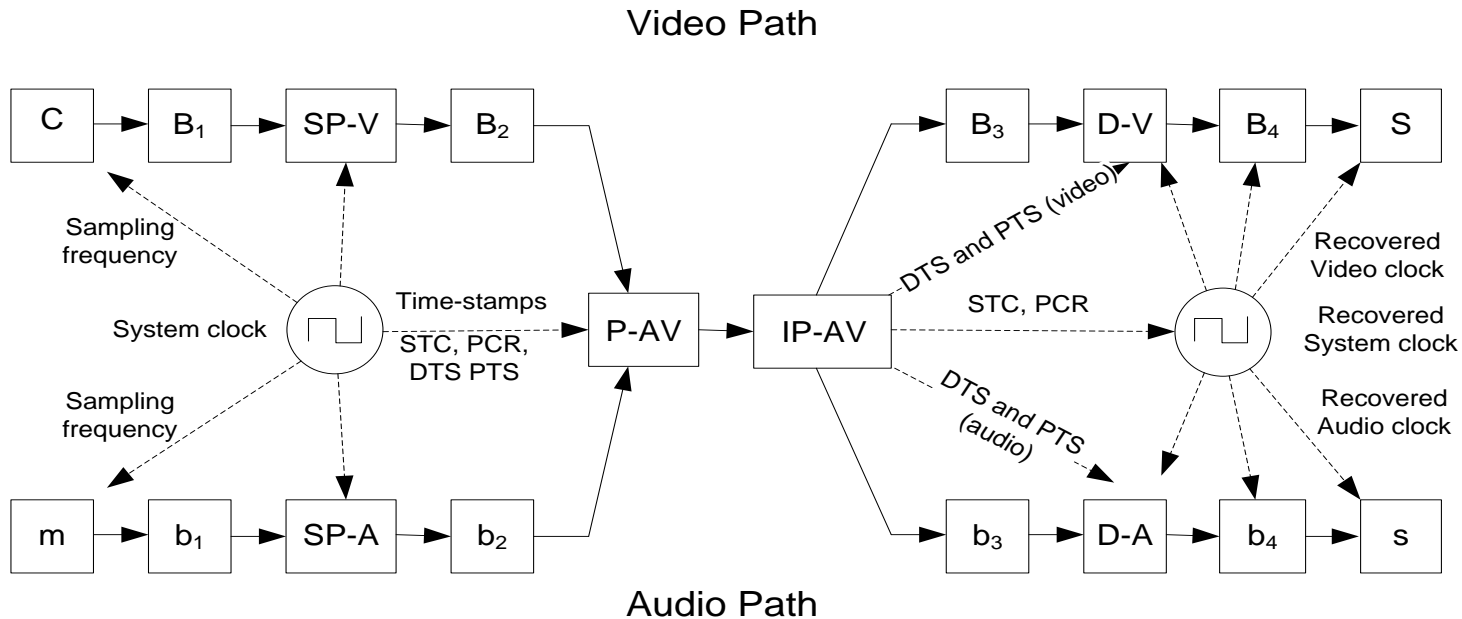
Timing alignment implicit in Circuit Emulation



- Network impairments: delay, packet-delay-variation (PDV), discarded packets
- Jitter buffer size: large enough to accommodate greatest (expected) packet-delay-variation. Packet loss concealment is not an option.
- Causes of packet “loss”:
 - Network drops packets (bit errors, congestion)
 - Jitter buffer empty/full (excessive packet-delay-variation)
- Key to ***Circuit Emulation*** :
 - Ensure packet loss is (essentially) zero.
 - **Make RX and TX service clocks “equal”.**
 - **Note: If $RX \neq TX$ then jitter buffer is going to overflow/underflow**



- ▶ Mobile in motion (X m/s) introduces a Doppler shift (X/c)
 - ▶ When hand-over occurs, the mobile must reacquire carrier frequency
 - ▶ Large Δf compromises the reliability of hand-over
- ▶ Modern Wireless (LTE) requires stringent timing to support special services/functions
 - ▶ BS-A and BS-B can cooperate for providing enhanced bandwidth to mobile
 - ▶ Frequency as well as relative phase



- ▶ Frequency offset (wander) between audio and video sampling results in loss of lip-sync
- ▶ Frequency offset (wander) between send-side and receive-side system clock results in freeze (video), breaks (audio), and possible loss of lip-sync